



Respectfully Dedicated to JOHN D. CRIMMINS, ESQ.
NEW YORK.

SABBATH ECHOES.

A choice selection of SACRED MELODIES

TRANSCRIBED AND ARRANGED FOR

PIANO or ORGAN

BY

JAMES J. FREEMAN.

- | | |
|---|----|
| No 1. ABIDE WITH ME. | Pr |
| " 2. ADESTE FIDELES; or PORTUGUESE HYMN. | " |
| " 3. A DREAM OF PARADISE. | " |
| " 4. CALVARY. | " |
| " 5. EASTER HYMN. | " |
| " 6. GLORIA, 12 TH MASS. (MOZART.) | " |
| " 7. JERUSALEM THE GOLDEN. | " |
| " 8. JESUS LOVER OF MY SOUL. | " |
| " 9. <u>LEAD KINDLY LIGHT.</u> | " |
| " 10. LORD HOW MANIFOLD ARE THY WORKS. | " |
| " 11. NEARER MY GOD TO THEE. | " |
| " 12. OLD HUNDREDTH | " |
| " 13. PALMS, PALM BRANCHES. | " |
| " 14. ROCK OF AGES. | " |
| " 15. SUN OF MY SOUL. | " |

NEW YORK
Century Music Publishing Company,
231-235 WEST 40TH STREET.

POORE'S MUSIC SHOP

LEAD KINDLY LIGHT.

TRANSCRIPTION.

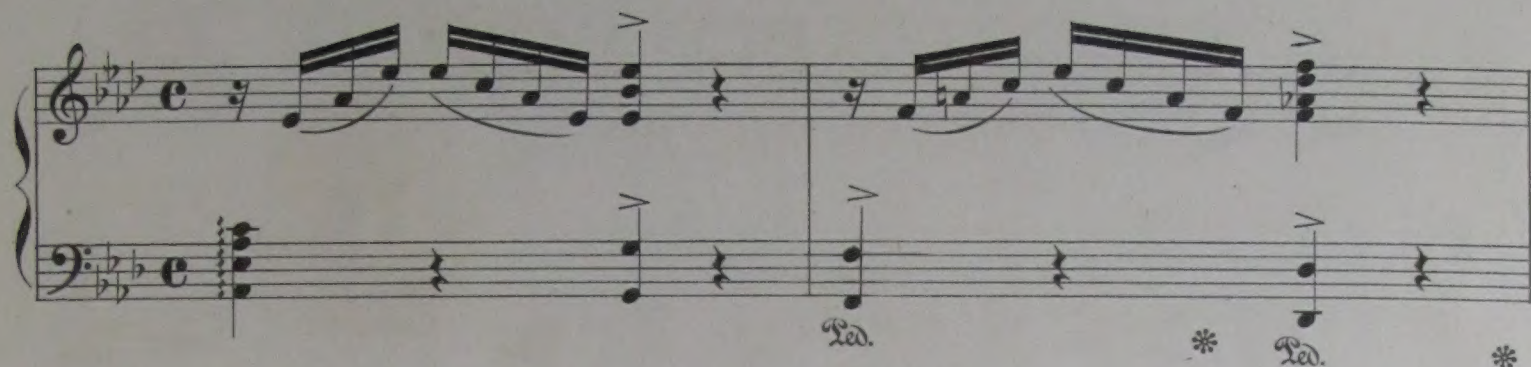
By JAS. J. FREEMAN.

Moderato.


The first system of the transcription is in 2/4 time, marked **Moderato**. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The first measure includes the dynamic marking *ff marcato*. The second system continues the piece, featuring a *cresc.* (crescendo) in the left hand and a *rall.* (rallentando) in the right hand towards the end.

THEME.

The second section is the **THEME**, in 3/2 time, marked *mf con espress.* (mezzo-forte with expression). The key signature remains three flats. The right hand plays a melody with slurs and ties, while the left hand provides a steady accompaniment with chords and single notes. The section concludes with a final chord in the right hand.



First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains whole notes and rests. There are dynamic markings 'p' and 'f' and asterisks in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains whole notes and rests. There are dynamic markings 'p' and 'f' and asterisks in the bass staff. The text *con gusto e Brillante.* is written above the bass staff, and *marcato il Basso.* is written below the bass staff.



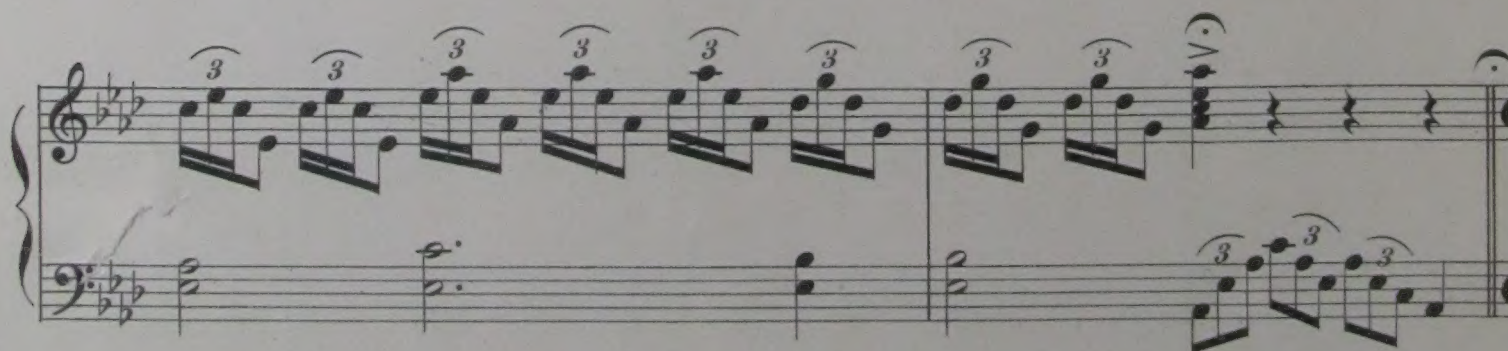
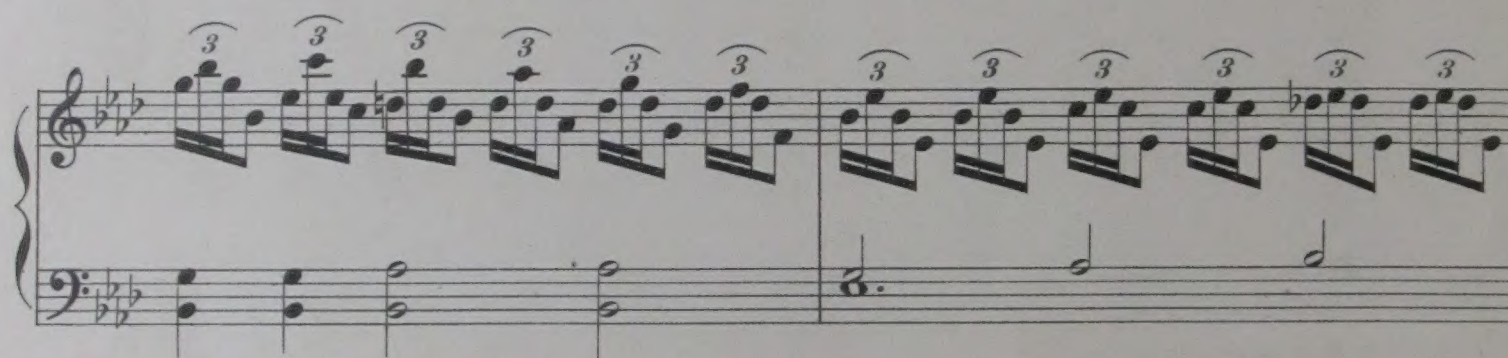
Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains whole notes and rests.



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains whole notes and rests.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs. Bass staff contains whole notes and rests.



Tempo di Marcia e Resoluto.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as triplets, dynamics, and articulation marks.

System 1: The first system begins with a forte (*ff*) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady bass line of eighth notes. The system concludes with a half note chord.

System 2: The second system continues the eighth-note pattern in the right hand, with triplets indicated by a '3' over the notes. The left hand maintains the eighth-note bass line. The system ends with a half note chord.

System 3: The third system introduces a crescendo (*cresc.*) in the right hand, which now plays a more complex triplet pattern. The left hand continues with eighth notes. The system ends with a half note chord.

System 4: The fourth system is marked *ff Grandioso.* The right hand features a series of triplets, while the left hand plays a steady eighth-note bass line. The system ends with a half note chord.

System 5: The fifth system is marked *con fuoco.* and *cresc.* The right hand continues with triplets, and the left hand plays a steady eighth-note bass line. The system ends with a half note chord.

System 6: The sixth system begins with a forte (*ff*) dynamic. The right hand features a series of triplets, while the left hand plays a steady eighth-note bass line. The system ends with a half note chord.

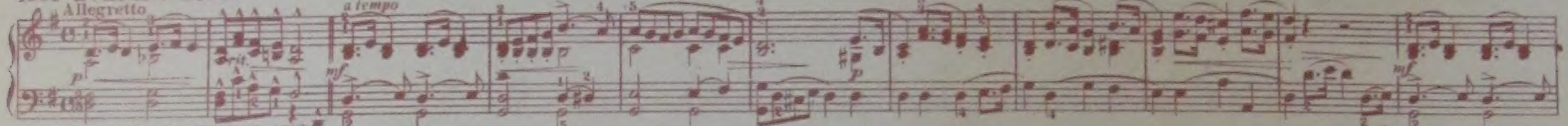
NEW AND INTERESTING TEACHING PIECES IN SECOND GRADE.

Carefully phrased and fingered

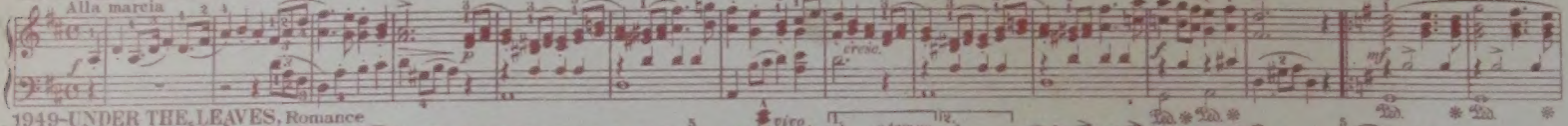
1952-THE MILL WHEEL



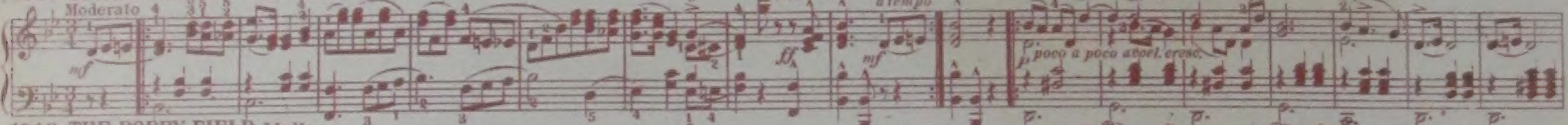
1951-EVENING SONG



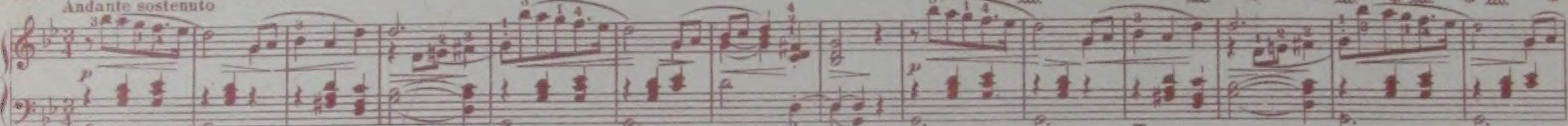
1950-THE MILITARY PARADE



1949-UNDER THE LEAVES, Romance



1948-THE POPPY FIELD, Idylle



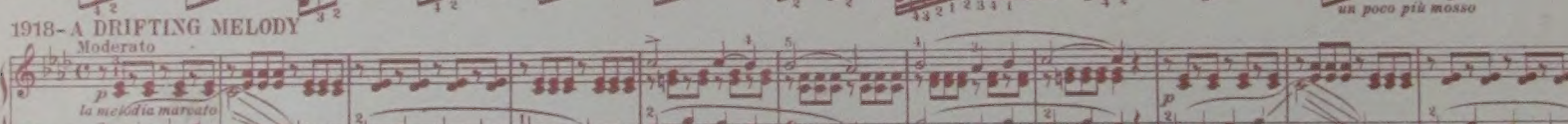
1947-POLONAISE D'AMOUR



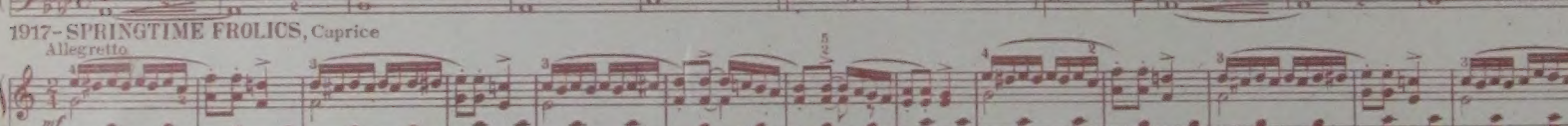
1919-EVENING BREEZES, Tone Poem



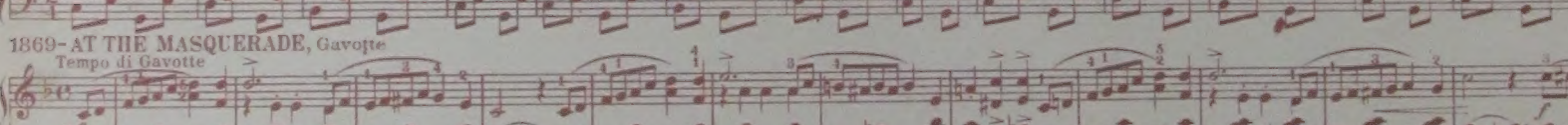
1918-A DRIFTING MELODY



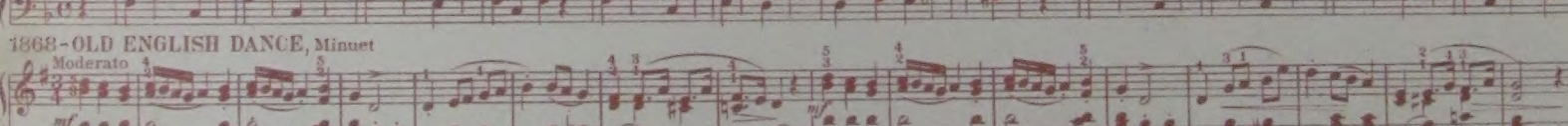
1917-SPRINGTIME FROLICS, Caprice



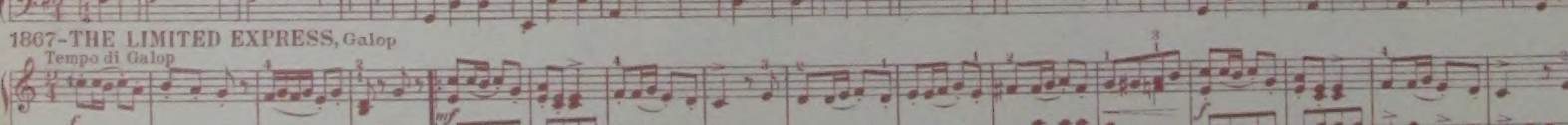
1869-AT THE MASQUERADE, Gavotte



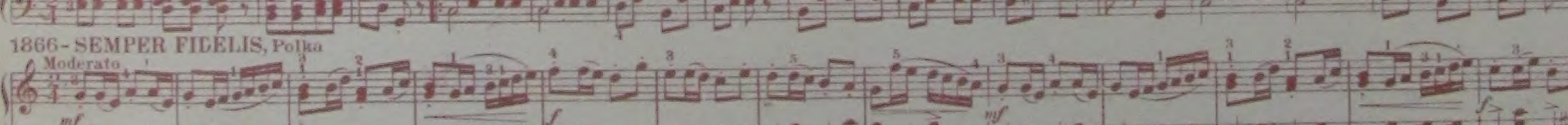
1868-OLD ENGLISH DANCE, Minuet



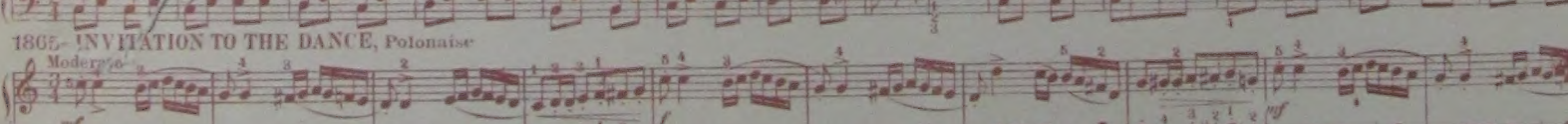
1867-THE LIMITED EXPRESS, Galop



1866-SEMPER FIDELIS, Polka



1865-INVITATION TO THE DANCE, Polonaise



Copyright by Century Music Publishing Company

ASK YOUR DEALER FOR A COMPLETE CATALOG OF OVER TWO THOUSAND PIECES
Published by Century Music Publishing Company, 235 West 40th St. New York



Respectfully Dedicated to JOHN D. CRIMMINS, ESQ.
NEW YORK.

SABBATH ECHOES.



"14. ROCK OF AGES.
SUN OF MY SOUL."

WESTCOTT®

COPYRIGHT 1901 BY CENTURY MUSIC PUBLISHING CO.

597 DUANE STREET
ASTORIA, PHONE 1107 OREGON